

MARCUS GRÜSSER
EVA HABERMANN
CAROLINE HARTIG

EMMA SCHWEIGER
LILLY LIEFERS
MASCHA PAUL



THE UGLY TRUTH

FANTOMFILM PRESENTS
THE UGLY TRUTH

WITH MARCUS GRÜSSER EVA HABERMANN CAROLINE HARTIG
LILLY LIEFERS EMMA SCHWEIGER MASCHA PAUL

TOM BÖTTCHER ELIAS EISOLD ARVED FRIESE AND SIMON BOER
MUSIC COMPOSER CHRIS KOEBKE RE-RECORDING MIXER MARVIN H.KEIL

SCRIPTWRITERS KRISHNA ASHU BHATI AND EVA HABERMANN DIRECTOR OF PHOTOGRAPHY CHRISTOPH WIEZCORK EDITOR DANIEL KUNDRAT

PRODUCER EVA HABERMANN AND ALEXANDER KÖNIG DIRECTOR KRISHNA ASHU BHATI

DIE WAHRE.. SCHÖNHEIT



CURRICULUM VITAE

KRISHNA ASHU BHATI



Krishna Ashu Bhati wurde 1980 in Berlin geboren. Da er indischer und deutscher Abstammung ist, sind seine Filme von zwei sehr unterschiedlichen kulturellen Hintergründen inspiriert. Er begann im Alter von 24 Jahren mit dem Schreiben und der Regie. Sein Debutfilm BITTER SÜSS (2016) hat mehrere Preise gewonnen und das Drehbuch wurde für ein Remake in die USA verkauft. DIE WAHRE SCHÖNHEIT (2021) ist seine zweite Regiearbeit und das erste Drehbuch in Zusammenarbeit mit Eva Habermann.

* Krishna Ashu Bhati was born in 1980 in Berlin. Being partly Indian, partly German, his movies are inspired by two very different cultural backgrounds. He started writing and directing at the age of 24. His first feature film BITTER SÜSS has won several awards and the script has been sold to the US for a remake.

DIE WAHRE SCHÖNHEIT/THE UGLY TRUTH is his second feature film and his first script in cooperation with Eva Habermann.

EXTRACT OF FILMOGRAPHY:

2021 DIE WAHRE SCHÖNHEIT (96 min, fiction, feature)

2016 BITTER SÜß (95 min, fiction, feature)

2012 MASSALA (15 min, fiction, short)

2012 FARRANGO (25 min, fiction, short)

SYNOPSIS

DIE WAHRE SCHÖNHEIT - THE UGLY TRUTH

Short Synopsis

Mona, ihr Mann Theo und Tochter Hanna leben in einer idyllischen Villa am Stadtrand. Als die attraktive Tochter einer Freundin Monas zu Besuch kommt, offenbaren sich die tiefgründigen Probleme und Zerbrechlichkeit der kleinen Familie und eine tragische Abwärtsspirale nimmt unaufhaltsam ihren Lauf.

* Mona, her husband Theo and daughter Hanna live in an idyllic villa on the outskirts of Berlin. When the attractive 18 years old daughter of a friend comes to visit, the profound problems and fragility of the small family reveal, as a tragic downward spiral takes its inevitable course.

Long Synopsis

Theo träumte immer von einer Karriere als Schriftsteller, scheiterte jedoch stets an seiner Angst zu versagen. Nach dem tragischen Freitod seiner ersten Frau vor dreizehn Jahren fand er Halt bei ihrer Schwester Mona.

Doch ein schwerer Unfall hinterlässt Mona mit einem verkrüppelten Bein. Sie betäubt ihr Leid mit Medikamenten und Alkohol.

Als Alina, die bezaubernde Tochter einer Freundin von Mona vorübergehend bei der Familie einzieht, bricht das wackelige Konstrukt in sich zusammen. Theo flüchtet sich in romantische Phantasien mit der jungen Alina. Je mehr Theo aufblüht, desto mehr gleitet Mona in eine tiefe Depression.

Theos pubertierende Tochter Hanna erkennt als Einzige den Ernst der Lage und steht hilflos daneben, wie ihre Stiefmutter Mona immer mehr Richtung Abgrund triftet.

* Theo has always dreamed of making it as an artist, but his fear of failure made him give up his goals. After the tragic suicide of his first wife, he found support and comfort in her sister Mona. After thirteen years of marriage, a bad accident leaves Mona with a crippled leg and she numbs her suffering with medication and alcohol.

When Alina, the charming daughter of one of Mona's friends, temporarily moves in with the family, the fragile construct collapses. Theo takes refuge in romantic fantasies with the pretty Alina. The more Theo blossoms, the more Mona slips into depression.

Theo's pubescent daughter Hanna feels abandoned by her father. She is the only one who recognizes the seriousness of the situation and watches helplessly as her stepmother Mona drifts towards the edge.

CREW, FESTIVALS & CO.

DIE WAHRE SCHÖNHEIT - THE UGLY TRUTH



End of production: 10/2021
feature film, director's second film

Director Krishna Ashu Bhati
Screenplay Krishna Ashu Bhati, Eva Habermann
Production Fantomfilm GmbH, Eva Habermann

Country Germany
Genre Drama, Tragicomedy

Festivals

01 st Nov 2021	35 th Braunschweig Int'l Film Festival	(Germany, Neue Deutsche Filme Program)
22 nd Nov 2021	75 th Int'l Festival del Cinema di Salerno	(Italy, Official Competition)
25 th Nov 2021	4 th Rieti & Sabina Film Festival	(Italy, Official Competition)
28 th Nov 2021	10 th Catania Film Fest	(Italy, Official Selection)
01 st Dec 2021	Festival de Cine #MICMX3	(Mexico, Official Selection)
04 th Dec 2021	11 th Near Nazareth Int'l Film Festival *** Winner Best Feature Film ***	(Israel, Official Selection, VIP Program)
25 th Dec 2021	3 rd Vindhya Int'l Film Festival of Medhya Pradesh	(India, Official Selection)
31 st Dec 2021	5 th The Golden Wheat Awards *** Winner Best Poster ***	(Turkey, Official Selection)
07 th Jan 2022	14 th Jaipur Int'l Film Festival *** Special Jury Mention ***	(India, Official Competition)
12 th Jan 2022	7 th Capricon Film Festival	(Australia, CAPS Play)
28 th Jan 2022	2 nd Best Indie Film Awards *** Best Feature Indie Film ***	(UK, Official Competition)
10 th Feb 2022	3 rd LA Sun Film Fest *** Best Narrative Feature Film *** *** Best Director *** *** Best Actress Eva Habermann ***	(USA, Official Competition)
11 th Feb 2022	9 th Darbhanga International Film Festival	(India, Official Competition)
22 nd Feb 2022	11 th Oceanside International Film Festival *** Best Picture *** *** Best Narrative Feature ***	(USA, Official Competition)

	Best Actress Caroline Hartig	
	Best Script	
23 rd Feb 2022	4 th Prison City Film Festival	(USA, Official Competition)
	Best Int'l Film	
	Best Camera	
	Best Music	
	Best Supp. Actor: Simon Böer	
	Best Supp. Actr.: Eva Habermann	
	Best Submission	
24 th Feb 2022	5 th Moody Crab Film Fest	(India, Official Competition)
05 th Mar 2022	3 rd Sincine Film Festival	(India, Official Competition)
15 th Mar 2022	4 th Malta Film Festival	(Malta, Official Selection)
19 th Mar 2022	1 st Prime Int'l Film Festival	(India, Official Selection)
20 th Mar 2022	4 th Kalakari Film Fest	(India, Official Selection)
24 th Mar 2022	5 th Nepal Int'l Film Festival	(Nepal, Official Competition)
24 th Mar 2022	3 rd First Film Festival Leavenworth Kansas	(USA, Official Selection)
25 th Mar 2022	10 th Maryland Int'l Film Festival Hagerstown	(USA, Official Selection)
31 st Mar 2022	3 rd Golden Nugget Int'l Film Festival	(UK, Nomination)
31 st Mar 2022	4 th Yellowstone int'l Film Festival	(USA, Official Competition)
10 th April 2022	7 th Naoussa Int'l Film Festival	(Greece, Official Competition)
16 th April 2022	3 rd Aravali Int'l Film Festival	(India, Official Competition)
19 th April 2022	1 st Scotland Int'l Festival of Cinema	(USA, Official Competition)
20 th April 2022	55 th WorldFest-Houston Int'l Film Festival	(USA, Official Competition)
23 rd April 2022	7 th BLASTOFF	(USA, Official Competition)
24 th April 2022	9 th Red Dirt Film Festival	(UK, Official Award Nomination)
26 th April 2022	16 th Fort Myers Beach Int'l Film Festival	(USA, Official Competition)
28 th April 2022	23 rd Bare Bones Int'l Film & Music Festival	(USA, Official Competition)
08 th June 2022	11 th Richmond Int'l Film Festival	(USA, Official Competition)
23 rd July 2022	2 nd Screen Power Film Festival	(USA, Official Competition)
	Winner Best Sound	
05 th Aug 2022	Nawada Int'l Film Festival 3 rd Season	(India, Official Competition)
26 th Aug 2022	5 th Mindfield Film Festival Albuquerque	(USA, Bi-Monthly Competition)
	Diamond Award Best Feature	
14 th Oct 2022	4 th Dumbo Film Festival	(USA, Semi Finalist)
20 th May 2023	8 th UnderGround Filmfest	(Italy, Official Selection)

Cast

Marcus Grüsser	Theo Kaufmann
Eva Habermann	Mona Kaufmann
Caroline Hartig	Alina
Lilly Liefers	Hanna Kaufmann
Emma Schweiger	Jenny

Department	Activity	Name
Screenplay	Screenplay	Krishna Ashu Bhati, Eva Habermann
Production	Producer	Eva Habermann, Alexander König
Crew	Director	Krishna Ashu Bhati
	Director of Photography	Christoph Wiczorek
	Art Direction	Henning Schulz
	Costume Design	Jeanette Sendler
	Sound	Claudio Demel, Martin Hertel
Postproduction	Editor	Daniel Kundrat
	Sound Design	Marvin H. Keil
	Music	Chris Köbke
Shooting days	22	
Location	Berlin and Brandenburg, Germany	
Running time	96:27 min	
Shooting Format	4K	

Screening Format	DCP, ProRes4444, H264, mp4
Sound	5.1, 2.0
Aspect Ratio	01:01,85
Colour or BW	Colour
Content Rating	12 and older
Language / Subtitles	German / English
Director's/ Producer's Birthday	25.12.1980, Berlin, Germany / 16.01.1976, Hamburg, Germany

CONTACT

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